

*School
of
Music*

West Chester University
of Pennsylvania
presents

Faculty Recital

Ovidiu Marinescu,
cello
Andrew Hauze,
piano

Monday, January 23, 2012
Madeleine Wing Adler Theatre
Swope Music Building
7:30 PM

College of Visual and Performing Arts



Program

Seven Variations on the duetLudwig van Beethoven (1770-1827)
“Bei Männern, welche Liebe fühlen” from *The Magic Flute* by Mozart

To Reflect in a Quiet Spot, for solo violoncello Andrew March (b. 1973)

Fantasy Pieces, Opus 73Robert Schumann (1810-1856)

1. Zart und mit Ausdruck
2. Lebhaft, leicht
3. Rasch und mit Feuer

The Night is for Stillness, for solo violoncello Andrew March (b. 1973)

Sonata no. 2 in D Major, op. 48Felix Mendelssohn (1809-1847)

1. Allegro assai vivace
2. Allegretto scherzando
3. Adagio
4. Molto allegro e vivace

Please Turn Off All Electronic Devices

Artist Biography

Cellist **Ovidiu Marinescu**, has played at Carnegie Hall, Merkin Hall, the Great Hall of the Moscow Conservatory and the Rachmaninov Hall, and has been a soloist with the New York Chamber Symphony, the National Radio Orchestra of Romania, the Bucharest Symphony, the Moscow Chamber Orchestra, the Russian Philharmonic Orchestra, Cleveland Philharmonic, and the Helena Symphony. His critically acclaimed first recording "Fiesta Latina" was followed by a recording of the complete Miaskovsky cello works with the Russian Philharmonic Orchestra and pianist Kenneth Boulton released by Cambria and the Bach Cello Suites.

Marinescu has commissioned and performed many new works for cello solo, among which are those of Jae-Wook Kim and his brother, Liviu Marinescu. Penn Presents featured Marinescu in a multi-media program at the Annenberg Center in Philadelphia featuring works for solo cello, film and electronics by Andrea Clearfield, Richard Belcastro, David Ludwig, Paul Geissinger, teamed with four local filmmakers. In 2000, Marinescu premiered with the Newark Symphony "Anecdote" for cello and orchestra by Hilary Tann, followed by the first performance of "Ostinato" by Liviu Marinescu with "Orchestra 2001" in Philadelphia.

Equally outstanding as a conductor, Marinescu is the Director of the West Chester University Symphony, which under his leadership made a sold out debut at the Kimmel Center in Philadelphia and embarked in its first European tour. Subsequently, the orchestra was invited to participate in the prestigious Catania International Festival in Sicily, Italy. He served as the conductor for the Wilmington Orchestra, as the Music Director for the Immaculata Symphony and the Manalapan Orchestra in New Jersey, and Principal Conductor of the Goppisberg Festival Orchestra in Switzerland. His guest conducting includes the Bacau, Ploiesti, Botosani, Craiova, and Brasov Philharmonics in Romania, and Orquesta de Extremadura in Spain, both as conductor and soloist. This season he is making his debut with The National Radio Orchestra of Romania, Targoviste Philharmonic and the Helena Symphony.

Known for his powerful interpretations of orchestral works by Russian composers, Marinescu was invited to record Tchaikovsky's Symphony no. 5 and Marche Slave with the Russian Philharmonic Orchestra in Moscow. Soon to be released are CD's with orchestral music by Stephen Limbaugh III, David Laganella, and Andrea Clearfield, also recorded in Moscow, and orchestral music by Samuel Barber. Marinescu is on faculty at West Chester University.

Andrew Hauze serves as Minister of Music at Church of the Holy Trinity in West Chester, PA, and as a Visiting Assistant Professor of Music at Swarthmore College. He is a graduate of the Helen F. Whitaker Fund Conducting Program at the Curtis Institute of Music and holds the degree of Bachelor of Arts in Music from Swarthmore College. At Church of the Holy Trinity, Andrew directs the Chancel Choir, plays the organ for all services, runs a concert series, composes original Biblical musicals, and coordinates the church's musical outreach efforts. He has taught at Swarthmore College since 2006, where he directs the orchestra and wind ensemble and teaches a range of classes. He has also served as a vocal coach at the Bryn Mawr Conservatory of Music and for the CoOperative Program at Westminster Choir College, in addition to four summers as an accompanist for the Florence Voice Seminar in Italy.

Andrew holds the Fellowship and Choirmaster certifications from the American Guild of Organists. In 2009 he received the Associate Prize from the A.G.O. for highest national score on that examination, and in 2011 he received the FAGO prize and the S. Louis Elmer Award for highest national examination score overall. His principal teachers have included Dennis Sweigart, Shelley Moorman-Stahlman, Anne Chamberlain, Albert Sly, Marcantonio Barone, Otto-Werner Mueller, and Jeffrey Brillhart.

UPCOMING SCHOOL OF MUSIC EVENTS

Senior Recital: Mary Jane Babbel, organ
Anita Greenlee, director
Saturday, April 14, 2012, 6:00 p.m.
Gates Family Recital Hall

Talk Opera and Bluebeard's Waiting Room, by Milton Granger
Emily Bullock, director
Saturday, April 14, 2012, 2:00 & 7:30 p.m.
E.O. Bull Center For the Arts, Main Stage

Spring Choral Festival
David DeVenney, director
Sunday, April 15, 2012, 3:00 p.m.
Emilie K. Asplundh Concert Hall
Philips Memorial Building

Philadelphia Gay Men's Chorus
Monday, April 16, 2012, 6:00 p.m.
Sykes Student Union

Faculty Recital: Igor Resnianski, piano
Monday, April 16, 2012, 7:30 p.m.
Philips Autograph Library
Philips Memorial Building

This is only a partial listing of our concerts. Call for your copy of the School of Music Calendar, visit www.wcupa.edu/cvpa. Events at the School of Music are often supported by individual sponsors and organizations. Contributions to the School of Music may be made out to the West Chester University Foundation and mailed to the Office of Development, West Chester University, PO Box 541, West Chester, PA 19381. For further information, please call (610) 436-2868 or contact Dean Timothy Blair.



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